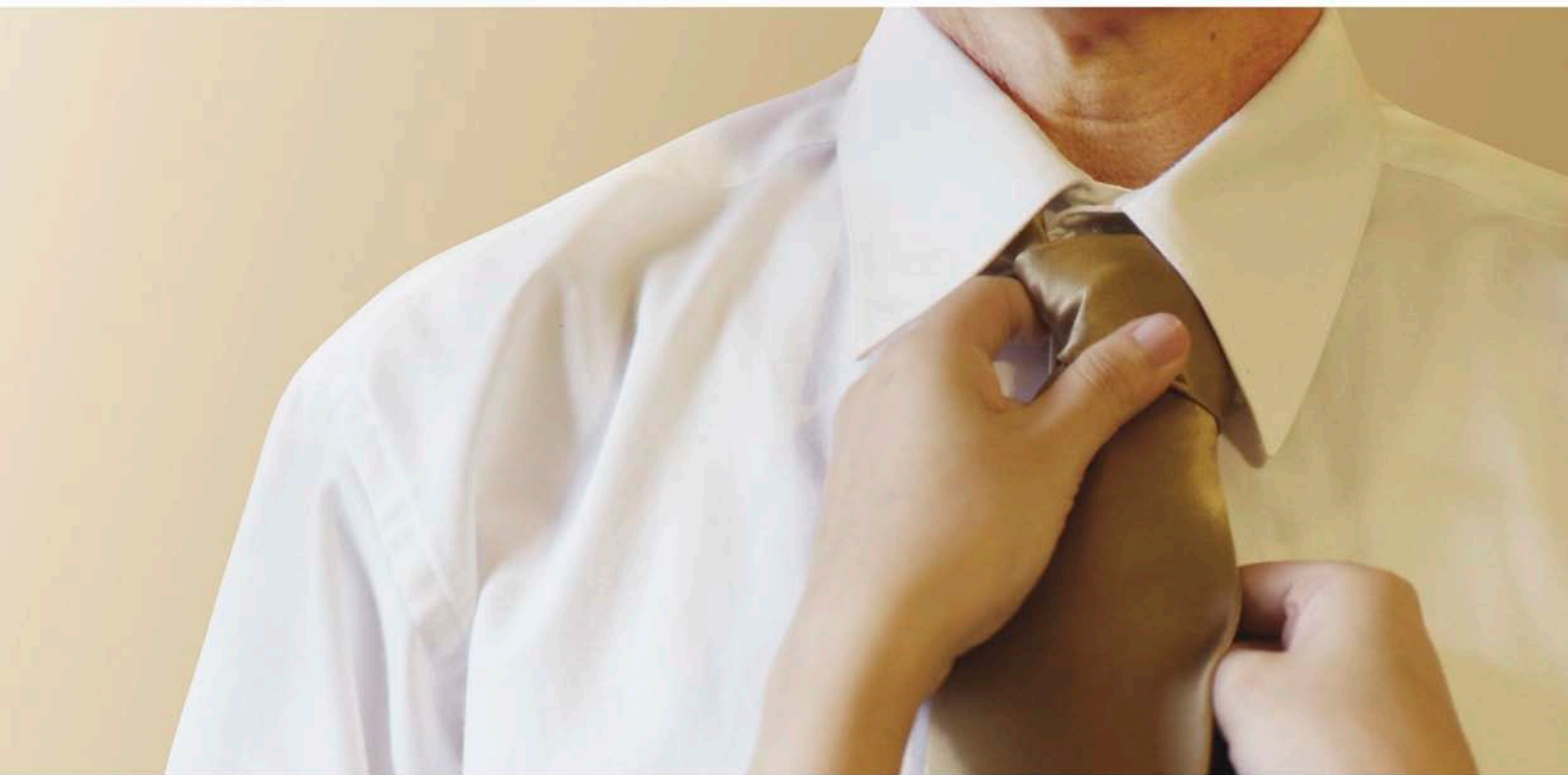


HE & HIS NECKTIE 他的領帶



A SHORT FILM BY AARON NG

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WHAT IS 'HE AND HIS NECKTIE' ABOUT?

'He and His Necktie' is a Thesis film of director Aaron Ng and his dedicated crew from School of Art, Design and Media. We are currently in our pre-production stage and the film is due for completion in 2011.

SYNOPSIS

PECK, a man in his forties, and his wife are being invited to dinner at Peck's superior, MOK's place. Prior to going to his MOK's bungalow, Peck and his wife, LEE CHENG, have a disagreement over whether or not Lee Cheng should go for the dinner. Lee Cheng abides by her husband's intentions and goes with him to the dinner only to become the unwilling target for MOK's advances. Oblivious to MOK's secret desires for his wife, Peck comes to a realisation of the unfolding events only too late. Ultimately when he comes to realize the fragility of his relationship with his wife and his inability to hold on to what is important to him, will he still be able to hold on to his status as the man of the family?

TECHNICAL INFORMATION

FORMAT: High Definition

RUN TIME: 20 Minutes

LANGUAGES: English, Chinese, Hokkien, Teochew

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HOW CAN YOU HELP US?

We are looking for sponsorship, be it in kind, for locations, or in the form of your fabulous products and services to help us with our daily production needs, we hope to have all the help we can get to carry out our big plans!

You can help us in fulfilling our plans for the film in letting us know in any way how you can contribute! YOU can help us make this happen!

CONTRIBUTION OPTIONS

- LOCATION
- FOOD (MEALS AND SNACKS) DRINKS FOR CAST AND CREW
- FURNITURE FOR OUR SETS
- WARDROBE AND MAKE UP FOR OUR CAST
- EQUIPMENT AND TRANSPORT
- AND ANY CASH IN-KIND

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IN RETURN,

You have our deepest gratitude, as well as exposure wherever our film travels, and:

- PUBLICITY OF YOUR LOGO IN OUR FILM OPENING AND ENDING CREDITS
- INCLUSION OF YOUR COMPANY'S LOGO IN OUR MARKETING MATERIAL, INCLUDING OUR WEBSITE
- OUR FILM POSTERS (A3-A1)
- PRODUCT PLACEMENT
- VIEWERSHIP BY INTERNATIONAL AUDIENCES
- LOGO ON OUR DVD

OF COURSE,

There will be more opportunities for collaboration.

Please contact us for a meeting and let us tell you more!

FENG KEXIN (PRODUCER)
AARON NG (DIRECTOR)

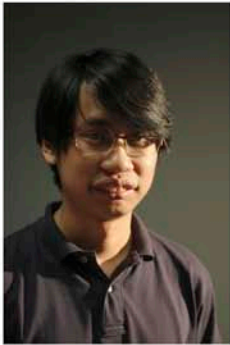
+65 9337 2624
+65 9649 0912

HEANDHISNECKTIE@GMAIL.COM
AARONNGKJ@GMAIL.COM

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KEY PERSONNEL



DIRECTOR
AARON NG KAIJUN

Aaron Ng graduated from Ngee Ann Polytechnic with a Diploma in Film Sound and Video, Singapore in 2005 and is currently in his final year of study in Nanyang Technological University, School of Art, Design and Media, working on his thesis film. He collaborated and worked on independent projects in the past few years namely *Nine Lives*, a 97 minute interactive film and *Three Days Grace* both directed by Kenny Tan and a co-production titled, *Housing Memories*, about one of the last intact Li village indigenous to Hainan, a collaborative work between the School of Art Design and Media, Canon Singapore and China Exploration and Research Society. He produced and shot *In the House of Straw*, Yeo Siew Hua's debut feature, and directed two shorts films namely *Pinwheel* and *The IFSG*. With a keen interest in films, Aaron hopes to tell stories about Singapore that is close to his heart.



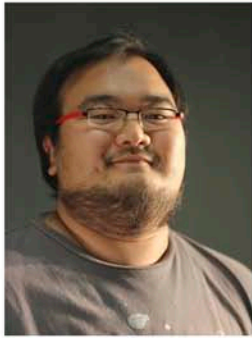
PRODUCER
FENG KEXIN

Currently an undergraduate at Nanyang Technological University, School of Art, Design and Media, majoring in Digital Filmmaking, Kexin is very much intrigued by the process of filmmaking and the endless energy on production sets. Having worked in various roles including Director, Cinematographer, Art Director and Sound Mixer, she is familiar with different aspects of the process and, through this, understanding the needs of different departments. As a producer, she seeks to bridge different film departments and, through this orchestration, help to create a complete and stunning piece for the audience.

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KEY PERSONNEL



CINEMATOGRAPHER
PHILIP TAN TAK WEI

Philip Tan is currently undertaking a Bachelors' in Fine Art at Nanyang Technological University, part of the Digital Film making program at the School of Art Design and Media. As a cinematographer, he has embarked on various short film projects which have received various local and international screenings. Being a visual storyteller with a passion for lighting, he believes that he can contribute to the growing visual culture in this very young country of Singapore; hoping to highlight scenes with a Singaporean aesthetic.



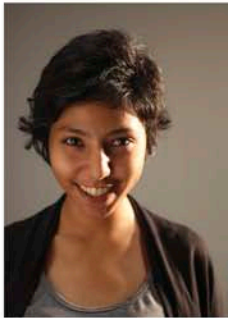
ART DIRECTOR
EILEEN LOH

Eileen Loh currently is a final year film major undergraduate from NTU, School Of Art, Design and Media. She has worked in various roles such as director, producer and art director. She believes in making films that challenges and questions the society. Intrigued by art direction driven films, she believes that every small detail matters and contributes to a film look and character. Thus, she likes to explore on the art medium to narrate the story in her films. As production designer, she aims to create a distinct look for films that one can remember the film by the look of it.

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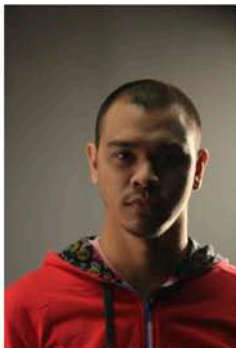


KEY PERSONNEL



EDITOR
LYDIA SHAH

Lydia Shah, a film undergraduate at the School of Art Design and Media (NTU Singapore), is an aspiring television/film director and producer. An assistant producer at Infocusasia Films, Lydia keeps herself busy on numerous projects outside of her school curriculum and has been accepted into the NUS-MDA Singapore Hollywood Attachment Programme (2010/2011). She believes that films should be made to reach as many groups of people as possible, and not as a mere expression of oneself. With this, Lydia hopes to be part of a new wave of filmmaking that aims to be more involving and immersive for its audience.



SOUND SUPERVISOR
WESLEY LEON AROOZOO

Wesley is currently a film undergraduate from Nanyang Technological University. He is familiar with a number of musical instruments and is experienced with creating the unique demands of a film's soundscape. He was awarded a silver and finalist award at the crowbar awards for music composition and soundtrack and was nominated for best soundtrack at the SMU film awards.

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CONTACT US

Do let us know your reply!

EMAIL:
HEANDHISNECKTIE@GMAIL.COM

PRODUCER:
FENG KEXIN
+65 9337 2624
DROPSOFYELLOW@GMAIL.COM

DIRECTOR:
AARON NG
+65 9649 0912
AARONNGKJ@GMAIL.COM

**Sincere regards,
Feng Kexin
Producer of "He and His Necktie"**

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